



## PRODUCTION INFO

### ROOM

3000 sq. foot facility

### STAGE

Stage Size – 30' Wide, 25' Deep, 2' High

Stage to Ceiling – 16'

Drum Riser – 8' x 8' x 1' (or 2')

### SOUND

#### MAIN FOH

##### Configuration:

Stereo Two Way. Full Range / Sub

#### CONTROL CONSOLE

Yamaha M7cl 32 Firmware v3.0

#### CONTROL ROOM

##### Processing:

dbx 1231Dual 31 Band Graphic EQ

dbx 166 Stereo Comp / Limiter

4 Stereo FX Processors on board the M7cl

#### STAGE ROOM

##### Processing:

dbx Drive Rack PA

dbx 1231Dual 31 Band Graphic EQ

dbx 166 Stereo Comp / Limiter

#### SPEAKER ENCLOSURES:

4 EAW JFL 210 Line Arrays. Flown aimed facing the stage

2 EAW SB 1000 2x18 sub enclosures ground deployed

#### MAIN POWER:

2 Crown xti 6000's Tuned using HiQnet System Architect

**MONITORS:**

Yamaha M7cl mixed from front of house  
8 Discreet wedge mixes on stage all with onboard 31 band graphic EQ  
4 Discreet mixes for IEM's

**MONITOR WEDGES:**

9 EAW SM159 15-2" Full Range Wedges  
1 JBL Eon 518 1x18 Sub for Drum Fill

**MONITOR POWER:**

4 Crown xti 4000's Tuned using HiQnet System Architect

**LIGHTING:** Call for details

**Evolution Sound Stage Back Line****Guitar :**

2 Marshall DSL 2000 100w  
1 Marshall JCM 800 100w  
1 Marshall JCM 900 100w  
1 Randall RM 100w With Blackface, Plexi and Ultra Modules  
12 Marshall 4 x 12 Cabinets - All Straights (B Cabs)  
2 Randall MTS XL 4x12 Cabs

**Bass:**

2 Ampeg SVT 4 Pro Heads  
1 Ampeg SVT Original Tube Head  
1 Ampeg SVT 8x10 Cabinets  
2 Ampeg BXT 4x10 Cabinets  
2 Ampeg BXT 4x10 Sub Cabinets

**Keys:**

1 Korg Triton Extreme  
2 Roland KC 500  
1 Hartke KM 200

**Drum:**

DW Black

**Shells & Hardware:**

2 24" BD  
1 12" Rack  
1 13" Rack  
1 14" Rack  
1 16" Floor,  
1 18" Floor

1 14" x 8" Tama Maple Snare  
1 14" x 6" Tama Chrome Snare  
Pearl Rack System

**FOH INPUT MIC / DI STAND INSERT**

1 Kik Q Kik Short Boom  
2 Snare SM 57 Short Boom  
3 Hi-Hat C 02 Short Boom  
4 Rack 1 Q Tom Clip  
5 Rack 2 Q Tom Clip  
6 Rack 3 Q Tom Clip  
7 Floor 1 Q Tom Clip  
8 Floor 2 Q Tom Clip  
9 OH Stage R C 01 Tall Boom  
10 OH Stage L C 01 Tall Boom  
11 Bass Stage R Active DI  
12 Bass Stage L Active DI  
13 Guitar Stage R Out SM 57 Short Boom  
14 Guitar Stage R In SM 57 Short Boom  
15 Guitar Stage L In SM 57 Short Boom  
16 Guitar Stage L Out SM 57 Short Boom  
17 Key 1 (L) Active DI  
18 Key 2 (R) Active DI  
19 --  
20 --  
21 --  
22 --  
23 --  
24 --  
25 Vox SM 58 Tall Boom  
26 Vox SM 58 Tall Boom  
27 Vox SM 58 Tall Boom  
28 Vox SM 58 Tall Boom  
29 Vox SM 58 Tall Boom  
30 Vox SM 58 Tall Boom  
31 Vox SM 58 Tall Boom  
32 Vox (Drum) SM 58 Tall Boom  
ST 1 ipod - CD In  
ST 2 Open  
ST 3 Hall Reverb  
ST 4 Mono Tap DDI  
Tap on Hot Key 11  
Talk Back on Hot Key 12

**TECHNICAL SPECIFICATIONS:**

Forward all production questions to:

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